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- Indian on an Indian #4* by Bobby C. Martin ~etching, v. 21 #1 '14, 22
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- Indian on Horse in Mountains* by Albert Bierstadt ~oil, v. 18 #2 '11, 14-15
- Indian School Cantonment, Oklahoma, 1909* by J.V. Dedrick (*H.H. Henston Collection at OHS*) ~photograph, v. 23 #2 '16, 41
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- Inman, Henry, *William Penn* ~engraving, v. 18 #2 '11, 27
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- Jackson, William Henry, *California Crossing, South Platte River* ~oil, v. 18 #2 '11, 4-5
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- John Muir, Conservationist (U.S. five cent stamp)* ~postage stamp, v. 23 #1 '16, 41
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John Rollin Ridge, Saladin Watie, Richard Fields, E. C. Boudinot and William Penn Adair
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John Ross by John Neagle ~oil, v. 20 #2, '13, 55; v. 22 #1 '15, 8
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John Swain by Narcissa Chisholm Owen ~oil, v. 22 #2 '15, 62
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 ~photograph, v. 24 #1 '17, 55

Kansas State Historical Society, *Edward P. McCabe, Kansas State Auditor* by Leonard & Martin ~photograph, v. 24 #1 '17, 54

Kansas State Historical Society, *The Negro Exodus from the Benjamin "Pap" Singleton Scrapbook, Harper's Weekly, May 17, 1879* ~periodical, v. 24 #1 '17, 59

Kaw Boarding School, Washunga by Vinson Lackey ~oil, v. 23 #2 '16, 47

Kaw Indian School Dormitory, Washunga in Kay County, near Beaver Creek by G.W. Parsons (O.A. Mitscher Collection at OHS) ~photograph, v. 23 #2 '16, 46

Keaton Sheets and me after a long day of riding, finished by pedaling up the hills of Lebanon by Danielle Culp ~photograph, v. 22 #1 '15, 57

Kee-O-Kuck, First War Chief of the Sauks (Watchful Fox) by Charles Bird King ~oil, v. 18 #2 '11, 34

Kee-o-kuk, Pash-ee-pa-ho, wife of Kee-o-kuk, Saukie from Souvenir Album, plate 44 ~print, v. 19 #2 '12, 28

Keeper of the Fire by Benjamin Harjo Jr. ~tempera, v. 24 #1 '17, 29

Kellogg, J.G., Andrew Jackson from Biography of Andrew Jackson by Philo Goodwin ~engraving, v. 22 #1 '15, 14

Kent Rollins by Shannon Rollins ~photograph, v. 21 #2 '14, 17

Kent Rollins, modern-day chuck wagon cook by Shannon Rollins ~photograph, v. 21 #2 '14, 19

Key to Uncle Tom's Cabin, A by Harriet Beecher Stowe ~book, v. 22 #2 '15, 48

King, Charles Bird, Chief of the Goways (White Cloud) ~oil, v. 20 #1 '13, 4

King, Charles Bird, David Vann ~oil, v. 18 #2 '11, 30

King, Charles Bird, Mak-Hos-Kah, Chief of the Goways (White Cloud) ~oil, v. 20 #1 '13, 39

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Kiowa Flute Player by Stephen Mopope ~tempera, v. 25 #1 '18, 18

Kiowa School at Washita (Vinson Lackey research collection) ~photograph, v. 23 #2 '16, 40

Kiowa School at Washita by Vinson Lackey ~oil, v. 23 #2 '16, 40

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Kloss, Gene, Taos in Winter ~etching, v. 18 #1 '11, 34

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- Remington, Frederic, *Battle of War Bonnet Creek* ~oil, v. 18 #2 '11, 10
- Remington, Frederic, *Bronco Buster* ~sculpture, v. 22 #2 '15, 30-31; v. 25 #1 '18, 42
- Remington, Frederic, *Coming and Going of the Pony Express* ~oil, v. 24 #1 '17, 52
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Royal American Magazine [untitled illustration] by Paul Revere ~engraving, v. 18 #1, '11, 8, 43

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Three Cherokees, Came Over from the Head of the River Savanna to London 1762 by G. Bickham ~engraving, v. 19 #2 '12, 42; v. 22 #1 '15, 5

Three children outside Mekasukey Academy, Seminole (Roy J. Morgan Collection at OHS) ~photograph, v. 23 #2 '16, 22

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